



Published Weekly
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NEWS



EPUS Student Centre
referendum passes ... pg. 5

ARTS



Canada - *The History of the
Small Huts* ... pg. 12

SPORTS



Warrior's lose to Med's in
hockey final ... pg 14

A great place for brunch...



Spring chanting ..pgs 8-9

medium II

Ball Hockey
comes to a
close...



ECSU director may be impeached

by Kevin A. Sager

A notice of motion has been put forth to impeach Daniel Awadalla, currently serving as ECSU's Advertising and Employment Director. At ECSU's April 7 meeting, the matter of Awadalla's attendance and fulfillment of his duties was raised, with a view to determining whether or not a vote to impeach would be necessary. Steve Taylor, ECSU Academic Director and President-elect, stated that Awadalla had missed three consecutive board meetings, and had not seen to his duties during that time. To impeach a board member, the matter would have to be raised at a meeting at which Awadalla was in attendance two weeks before the vote, and be passed by a 2/3 majority of the members present (ECSU by-law 16 d).

However, it is not totally clear at ECSU whether or not Awadalla has in fact missed three board meetings. On Mar 23, ECSU held an emergency meeting regarding the ECSU election. Awadalla stated that he was told this

meeting would be counted as an official board meeting, and was further not told that there would be a board meeting following it. Mary Kosta, ECSU President, said that looking back, it is possible that this is true. If this turns out to be the case, then the charge of poor attendance would be invalid. Demetri Bouras, ECSU Public Relations Director, has concurred with this assessment, saying that the question of missed meetings needs to be looked into. This is in sharp contrast to the ECSU meeting on April 7 in which the matter of Awadalla's attendance record was compared rather unfavourably to that of Michelle Au, a director who was impeached during the summer for missing nearly every board meeting.

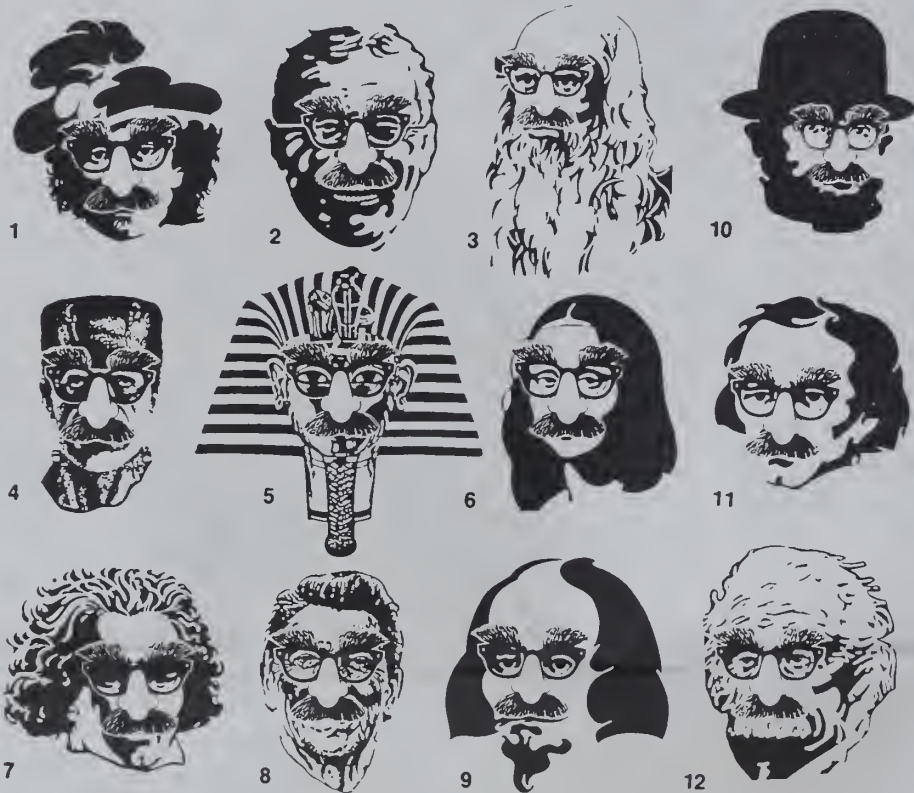
"That comparison is totally unfounded and insulting. This was not a case of negligence towards ECSU, plain and simple," said Awadalla. "I performed my duties...I was not inaccessible. It was not as if I had disacknowledged my ECSU position," he added.

continued on page 3... please see "Impeachment".

PLAYTIME

High Marx by Don Rubin
We've put Groucho glasses on several famous personalities whose initials appear below. See if you can match them up.

___ H.d.T.-L. ___ T. ___ M.L. ___ E.A.P. ___ L.d.V. ___ A.E. ___ W.S.
___ T.R. ___ R.R. ___ L.v.B. ___ F.M. ___ R.v.R.



United Nations by Don Rubin
We've combined parts of 13 different coastlines at the right and numbered a city in the general neighbourhood of each of them. How many can you identify? If a numeral falls near more than one city, name the largest. All of the coasts are in relative scale.

1 _____ 2 _____ 3 _____ 4 _____ 5 _____
6 _____ 7 _____ 8 _____ 9 _____
10 _____ 11 _____ 12 _____
13 _____



PUZZLE CORNER

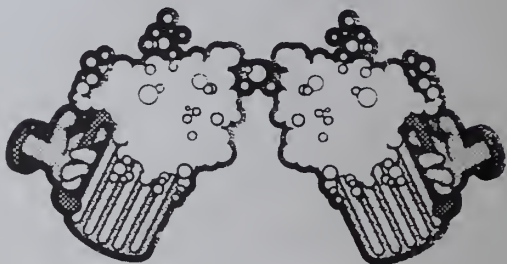
by Charles Barry Townsend

1	2	3
10	11	12
19	20	21

Let's take time out for another of those delightful (?) mystical square puzzles. All you have to do is rearrange the nine numbers in the above square so that every horizontal, vertical, and diagonal line adds up to 33. I hope that you can conjure up the answer in five minutes or less.

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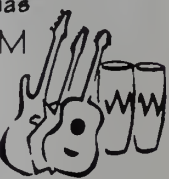
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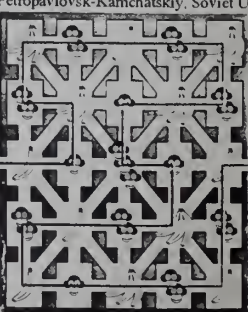
Answers From Last Issue and This Week

To Do, To Do - Starting from first row, left to right, the answers are: Dorothy Gale, Michael Jackson, Sherlock Holmes, Abraham Lincoln, Cleopatra, John McEnroe, Charlie Brown, Pablo Picasso, Scarlett O'Hara, William Shakespeare, Murphy Brown, Sigmund Freud

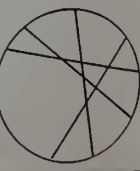
High Marx - The faces belonged to: 10: Henri de Toulouse-Lautrec 5: Tutankhamen 6: the Mona Lisa 11: Edgar Allen Poe 3: Leonardo da Vinci 12: Albert Einstein 9: William Shakespeare 2: Theodore Roosevelt 8: Ronald Reagan 7: Ludwig van Beethoven 4: Frankenstein's Monster 1: Rembrandt van Rijn

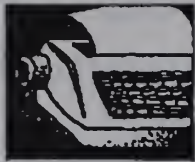
United Nations - We weren't especially fussy about your solutions. Some of the Numbers covered more than one city. They were: 1: Miami 2: Rome 3: Seoul 4: Merida, Yucatan peninsula, Mexico 5: La Paz, Mexico 6: Copenhagen 7: Sevastopol, Crimean peninsula Soviet Union 8: Quebec 9: Abadan, Iran 10: Washington, D.C. 11: Singapore, Malaysia 12: Paris 13: Petropavlovsk-Kamchatskiy, Soviet Union

Puzzles



20	1	12
3	11	19
10	21	2





NEWS

Impeachment could be final outcome for ECSU director

continued from cover...

A related matter was the charge that Awadalla has not been seeing to his duties as Advertising and Employment Director.

Bouras stated that Awadalla has been avoiding such things as advertising and regular office hours, among others. Kosta states that Awadalla has been neglecting requests for advertising, and that she has received an angry letter from a club claiming that their advertising did not go in.

Awadalla's side of the story is that since the start of the year, all advertising requests have had to be in writing and that the only director who has consistently used the advertising request form has been Social Programmer Dennis Bellantone. Consequently, only those requests have been dealt with.

Recently, Daniel Awadalla was removed from the ECSU Elections Committee by Chief Returning Officer Mary Kosta. The justification was that Awadalla had spoken to a candi-

date on behalf of another candidate, on behalf of the Elections Committee.

Neither Awadalla nor Kosta feel that there is a connection with this removal and the possibility of Awadalla's impeachment.

"This is not connected with the Elections Committee action taken against me. I felt that afterwards, the ECSU office environment became an unfavourable environment for me," said Awadalla.



ECSU Advertising and Employment Director Daniel Awadalla.

NEWS IN BRIEF

IT'S ABOUT TIME... OFFICIAL ECSU ELECTION RESULTS

PRESIDENT

1. Steve Taylor 322
2. Mike Caccamo 316
3. Vince DeMarinis 264

V-P FINANCE

1. Nick Panou 573
2. Sandro Cosentino 296

CLUBS ADMINISTRATOR

1. John Gallo 452
2. Sameer Malik 203
3. Mustafa Kheriba 175

SOCIAL PROGRAMMER

1. Sam Eldiriny 553
2. Manish Amin 222

SPECIAL PROJECTS DIRECTOR

1. Andrea Theopolis 574
2. Jan Brunton 216

PUBLIC RELATIONS DIRECTOR

1. Domenic Larizza 267
2. Greg Arnocki 210
3. Clive Reyes 186
4. Dylan Riendeau 159

ADVERTISING AND EMPLOYMENT

1. Diane Wojna 383
2. Richard (Rick) Nangle 244
3. Nick (Eck) Douzenis 190

ACADEMIC DIRECTOR

1. John Armstrong 420
2. Becky Kirkwood 382

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Y M C A

United Celts of Erindale host lectures on Human Rights

Abuses and situations worldwide subject during night of speakers from ANC/Sinn Fein

On Wednesday, April 6, 1994 the United Celts of Erindale hosted a night of speakers from three political groups around the world, and featuring an introduction by Amnesty International.

The generic subject was Human Rights Abuses in the areas represented by Sinn Fein (Northern Ireland), the African National Congress (ANC) (South Africa) and the Palestinian Liberation Organization (PLO) (Middle East, occupied territories). The night was introduced by Michael Craig of a local Amnesty International group.

Craig opted to spare the 20 or so people gathered in the Council Chambers from his usual one-hour speech in deference to the interesting line-up of speakers present. He did however, speak

for a few minutes about what Amnesty International does and encouraged us to get involved in any way, even if only signing the petitions he had with him. Craig touched on what qualifies someone as a prisoner of conscience, explaining why a great man such as Nelson Mandela was not given official Amnesty International prisoner of conscience status. They are very strict about 'candidates' being wrongly imprisoned and not using or advocating violence in any way.

After telling us that Amnesty is in the middle of a huge campaign against people being disappeared and against political

killings, he gave way to the scheduled speakers.

Una Gillespie, a councilwoman from Belfast representing Sinn Fein, one of North Ireland's major political parties, spoke first. She regaled us with an

"I go to bed every night in a heavily guarded house."

Una Gillespie, Sinn Fein

emotional account of the situation and how it is not entirely as the western world perceives it. Stating that the media is controlled by the British she talked about laws which permit someone to be held for seven days without being told why or without access to counsel. She also informed us that although there

was no direct link between the IRA and Sinn Fein, or any other North Irish political party, the goal of a united Ireland was a common one.

Abdul Mullah spoke next about the situation in South Africa. He didn't speak so much about Human Rights abuse as about the impending election and the various parties and people involved. Stating that he believes the ANC will win the election with about 65-70% of the vote, he talked of what an exciting time this is for the "beautiful, beautiful country of South Africa." Mullah continued to speak about the situation, getting emotional about the inade-

quate support his people received from the rest of the world and telling us about their desire to avoid any reverse racial discrimination when the ANC is elected.

The United Celts of Erindale has hosted two political events this year, something they were not intended to do. According to their constitution they are supposed to be a cultural awareness group and it was for this purpose that ECSU recognized them as a club. However, because of their political events Sean Dunne, Vice-President and Karen Flavelle, Treasurer, have resigned, effective immediately. In a letter to Club President Colin Carberry they state that "neither of (them) have any desire to be affiliated with a club that has these political ties..."



Kathy O'Connor and Daisy Matthews of the Erindale Child Care Centre were on hand to receive a \$1000 donation from (l-r) Harry Kalantazakos, Chris Wataszko, Omar Rampaul, and Don Malcolmson. The funds were collected from students through an Erindale Ball Hockey fundraiser.

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EPUS wins \$15 part-time student levy to pay for Student Centre

by David Stuart

The Erindale Part-Time Undergraduate Students Association (EPUS) has won a referendum to add a \$15.00 levy to student fees, which is to help finance the proposed Erindale Student Centre. Despite poor voter turnout, part-time students overwhelmingly voted yes to the levy, which is projected to last for five winter sessions. Not a single EPUS representative opposed the levy. Sue Prior, EPUS President-elect, is hopeful that the levy will be dropped after the five year period, or replaced with a smaller levy.

The levy is being instituted to ensure that, by contributing to it's management and construction, part-time students will also be able to use the facilities that the Student Centre will provide. Although the \$15.00 part-time levy is less than the fee paid by full-time students, Prior says that because part-time students attend university for a longer period of time than full-time students, the contribution should be a sizable one. Citing that part-timers can stay for 6, 10, or even more than 15 years, Prior feels that part-timers more than pay their share.

"Not a lot of students realize that they are part-time... there is often a negative image associated with being part-time and an assumption that part-timers are not really students," said Prior, who places greater visibility of EPUS as one of her highest priorities as President-elect. Prior wants EPUS to be more active with other student societies and clubs, as well as more open and receptive to students in general.

Among the things that Prior

would like to see implemented are guest speakers oriented towards the part-time student population, joint pub nights with ECSU, and a stress-management seminar arranged through health services. This last idea is directly applicable to part-timers, Prior said, because quite often they have many other obligations to deal with such as full-time careers, bringing up families and the like. EPUS will continue to provide many of its current services: providing copies of old exams to students, free photocopying and coffee services, the booth in the meeting place along-

side ECSU, and a free barbecue for summer students.

Earlier this year, the Association of Part-time Undergraduate Students (APUS)-of which EPUS is a member-announced that EPUS would receive a reduced rebate from APUS' annual student levy. At the time, this produced strained relations between the two associations. However, Prior now feels that the state of affairs has improved somewhat: "The relationship [with APUS] has gotten better. They're trying to keep the lines of communication open," said Prior.



EPUS President-elect Sue Prior aims for more visibility in EPUS.

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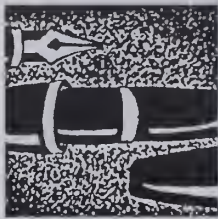


It's time to acknowledge
and thank all of those
who lent their time and
talent to this section:

Lloyd Aning
Chris Carter
Debra Dubiansky
Melanie Ellerton
Karen Flavell
Helen Goly
Jan Gumulka
Natalie Gurriel
Paul Hartman
Roland Kartick
Becky Kirkwood
Sebastian Lavertu
Michelle Lundy
Suzanne Lynch
Les McDonnell
Paul Paradine
Jennifer Peter
Rosalie Porter
Marianne Premuzic
Manfred Sittmann
Karen Terzian
Russell Williams
Tamara Wickens
Jennifer Woods
and Steve Viau.

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Editorial

medium II

Students informing students

1974



1994

20th Anniversary Year

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Woohoo! All done. I'm sure that in a couple of weeks I might be a little sentimental, but for now I am looking forward to getting away and relaxing. Not much fanfare for this issue. None of the staff wanted to do one; dedication was not our strong suit. Nor was unity but we managed, so hopefully next year Tamara will put out a better paper. Thanks to everyone for producing what generally was a decent quality campus paper, especially our number one ghost writer, Elia Tio. We didn't make it bowling this week. Everyone wasn't done by 8:00; go figure. That's all folks. Good luck next year. Miss you M.



ECSU election should be rerun

Last week the editorial dealt with the necessity of accuracy and fair and equitable proceedings in an election. Printing of that issue had been held off to obtain the official ECSU results for the election. However, even after several days the Elections Committee had not properly advertised the results. Appeals by two candidates had been filed and dealt with very poorly; a laissez-faire attitude is completely unacceptable from a Chief Returning Officer but that was what seemed to be the case. Now, after another week has passed the results are being published but ECSU still has not remedied the problems surrounding the election. A lack of results from the Election Committee and ECSU Council means that anyone dissatisfied with the election - including any student, not just candidates - must go to higher university authorities.

This is ridiculous. The Chief Returning Officer in this election is also the President of ECSU, and should therefore uphold her dual responsibility to ensure there are no discrepancies surrounding or doubts about the election. However, she instead seems to be retreating under a shell of denial. Stating that she didn't know about a particular set of official ECSU election rules, she is content to let two appeals go by without properly acting on them and has, in conjunction with the rest of the Election Committee, decided that the election is valid and binding.

How is it that ignorance is not a defense of the law, except in this case? ECSU is a corporation put together to serve the needs of Erindale students. It has a certain obligation to act in the most stringent manner on any question of impropriety; this obligation is strengthened every time someone else expresses concern. This week there are two letters from students with questions about the validity of the election. Two other students came in this week to state that they had been encouraged to vote for Steve Taylor as they were going to the polls and that they were allowed to leave the polling station with their ballots, both infractions. Another student told us that he voted twice because they didn't cross off the ECSU spot on his student card when he voted in the North Building. These things are secondary to the problem of having a close friend of the victorious Presidential candidate working as a poll clerk, at one point accompanied only by another avowed close personal friend of the same candidate. This election should be overturned immediately, and it should be done by ECSU. The amount of questions surrounding this election are staggering and it is only by redoing the election that ECSU can regain any credibility. Any students who question anything about the election please write a formal letter to Mary Kosta at ECSU and/or talk to Steve or Tamara at medium II.

**Do you believe elections should be without controversy or problems?
Are you astounded that student elections never seem to run smoothly?
This year's ECSU elections are a perfect example.
Two appeals were filed and there are still questions being asked.**

medium II feels that these elections did not follow every rule and procedure properly, and we would like to assist in carrying out a thorough investigation.

We are asking any student who encountered any irregularity during the voting process to call Steve at 828-5260 or drop by room F18 in the Crossroads Building. By irregularity we mean being allowed to vote without your student card, not being able to vote because of not being on the voter's list, being encouraged to vote a certain way at or around the poll station, being allowed to walk away from the poll station with your ballot, attempting to vote but finding your name crossed off or anything else which seemed unorthodox. This is an urgent matter so please contact Steve immediately. If we are to trust our student government to act for us we must be sure that the election is free of doubt. Thank you.

LETTERS

Italian Club active in March

Dear Editor,

The Italian Club of Erindale has taken on a philanthropic aspect throughout this academic year, and has demonstrated its generosity by donating proceeds from several of their events to needy area charities.

On Monday, March 14, 1994, I.C.E. hosted a Foodfest in the Meeting Place. Students, staff, faculty and administration all had the chance to savor delectable Italian cuisine donated by local restaurants. For only \$5.00, diners could sample from a menu that consisted of lasagna, veal on a bun, tortellini, pizzas, salads and desserts. All the proceeds from this first-ever Foodfest - \$660.00, were donated to Our Place Peel, a youth hostel in Mississauga.

I.C.E.'s commitment to our community continued, in the form of its annual fashion show. On Sunday, March 20, 1994 La Mirage hosted two fashion show produced by I.C.E. featuring

designer clothing donated generously by sponsors such as Paolo Ricci, Axiom, Capiata, Freeman Formalwear, The Bridal Centre, and many others. The two shows exemplified the style that has come to envelop all that E.C.E. does in and around Erindale. The success of the two fashion shows allowed I.C.E. to donate \$1000.00 to the Mississauga Hospital Foundation.

I.C.E. has truly developed into a leader in the Erindale community and the community at large. It is a model for other campus clubs to look to and strive towards. The Italian Club of Erindale has benefited its members, Erindale, and the greater community through its benevolence and awareness. It is only hoped that future executives of the Italian Club will continue to uphold the high standards of dedication and commitment that I.C.E. has given to Erindale. Congratulations on a truly successful year!

An I.C.E. member

Voters turned away in ECSU elections

Dear Editor,

In the recent ECSU elections, the Presidential seat was won by only six votes, and because this is such a slim margin I feel it is important to let people know that some eligible voters may not have been allowed to vote.

When I went to the polls on Thursday I was promptly turned away because I was not on the list. When I registered in September I was a full time student and I paid the ECSU dues along with all the rest of my ancillary fees. When I dropped a course in October and became a part time student I did not receive any of the ancillary fees back, as I had been a full time student in September. When I complained to the poll clerks they told me many other people had complained about this as well. It seems that many others had been in the same positions as I and had been turned away. The poll clerks suggestion was to go to ECSU, which I did. They were very helpful there, and after checking with the Registrar's office, and confirming that I had indeed been a full time student in September, I was given a letter to take to the poll clerks enabling me to vote. I doubt if many of the other people which were turned away went through all this hassle just to vote, and indeed, they should not have had to. What if six votes against Steve Taylor were turned away? ECSU doesn't think there was a problem, so I guess we'll never know. Ian Leaper

medium II welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

Radio Erindale needs accountability

A letter for the *medium II*,

Radio Erindale: A future without a purpose?

Oh no! Another editorial about Radio Erindale you ask. But wait: before you eagerly search for more exciting articles about belly button lint, understand that the purpose for this editorial isn't to criticize or defend the radio station. The sole purpose will be to explain how Erindale can make the station effective, efficient, and entertaining.

Firstly, Radio Erindale lacks three important factors for a successful organization: accountability, availability and accessibility.

Radio Erindale unlike this newspaper, doesn't have to account for lax standards. If the newspaper produced low quality articles, nobody would ever read the *medium II*. However Radio Erindale very rarely has to explain or correct the poor quality of management or broadcasts. This is because the somewhat inept ECSU has a tendency to keep a hands off approach when chastising irresponsible behavior. ECSU therefore must start enforcing station policy from above rather than leave enforcement to the managers, who often are no better than student volunteers. The belief of this writer is astonishment over that lack of enthusiasm for hiring a part time station manager with previous schooling, who as a paid employee will be expected to produce results in order to keep the job. The cost of a part time employee is approximately \$4600.00 per annum, the cost of the present honorarium total.

Radio Erindale will never be taken seriously by the volunteers, as long as the station is never heard by a listening audience. It is vital that the station be available to the Erindale campus even if you don't agree with the axiom that responsibility breeds maturity. Advertising dollars are lost because we cannot guarantee that any commercial spots will be heard. If one considers an average thirty second commercial costs fifteen dollars and advertisers spend hundreds

of dollars for slots, they expect their ads to be heard. It is however unreasonable to expect the administration to leave the radio station on full time in the South Building because of special presentation and showcases. Hence an FM license is needed to alleviate the off-air problem. Remember, Radio Erindale is not a club, but a business which according to the Canadian Radio and TV Commission must comply to numerous regulations a performance commitments. Contrary to the naysayers, a license is possible according to Richard Frith of the CRTC, but the station must prove itself capable of delivering quality programming period. This will involve serious commitments by management, ECSU, and administration to provide for the changes that must be implemented in order for a license to be granted.

Many students may agree with the license and better student leadership, but want to know what is the point of having an Erindale Campus radio station that has nothing to do with their life. Those students who have asked this question are correct. Radio Erindale very rarely participates in student functions and must start immediately to rectify this problem. Accessibility can never be understated and Radio Erindale couldn't legitimately consider it a campus or community radio station when it never promotes or covers local events.

If Radio Erindale, ECSU or the students don't act soon, this writer suggests the best solution to the station's woes is to shut it down entirely. As Radio Erindale is not presently serving any realistic purposes other than as a relaxation centre and honestly is a real waste of \$25 000 of student money.

Steve "never afraid to sign his nickname" McMaster

Footnote: This writer does not give permission for this newspaper to change the intention of this letter in order to sensationalize an important issue.

Students deserve explanation about ECSU election problems

Dear Ms Mary Kosta, President of ECSU,

There have been a tremendous amount of complaints regarding the Erindale College Student Union election of 1994. The amount of infractions seems to be a great concern among the general public over the past few weeks. Many people are bringing forth serious complaints as well as their suggestions to attempt and repair these.

I am a member of the growing populous of concern. It seems to me that you, as President of

ECSU (supposedly representing the students), have chosen to ignore the many concerns. I can remember when we were on council in 1991-2, the council officially approved an Election By-Laws by the entire council with no objections. Do you remember? Maybe you should take a good hard look at those years minutes. Hopefully you will realize that you have created many infractions.

We are all concerned students and feel that the elections have been seriously mishandled. I have enclosed an article from

the newspaper (issue of March 30, 1994) regarding these infractions.

I feel that as President, a statement should be made as soon as possible to save your credibility. Many of us feel that your actions deserve and explanation.

I, along with many students at Erindale College, would take next year's council a lot more seriously if you deal with the issues and bring forward a statement justifying your actions and satisfying the public.

Jessica Caceres



medium II is now accepting applications for next year's Medium II Publications Board of Directors.

Duties are: attending monthly meetings to oversee the financial and legal affairs of *medium II* and, well, nothing else actually. It is a volunteer position which looks good on a resumé and helps keep the *medium II* running smoothly. Applicants need only have an interest in Erindale and a reasonably sound mind. Anyone interested should submit an application to Tamara Wickens at *medium II*'s office, Room F18, Crossroads Building, by Friday, April 15.

Copy Editors needed!!!

If you are skilled at editing and would like to sacrifice your Sunday's for minimum wage to help improve our little publication, we want you!
Call Tamara at 828-5260.

We all have the rites of spring

by Timothy Speck

Memories don't fade, they evolve. Our yesterdays become files of fact sheathed in fiction. The following is excerpted from a life in progress. The events depicted unfolded as described. Hence, they are fact. The story however, is fiction. To protect against the spread of infectious rumours, the names have been changed. That also is fiction. In lust there are no innocents.

Click! Jacob rolled left to be embraced by the March morning sun. A warm palm kissed his brow.

Hi, Jake. It's Michael.

- Mmh, hi. Yeah.

Did I wake you?

- No. I was trying to wake up myself... trying. I was going to go down to the library to spit out an essay. I swear. But, hey how are you?

I'm fine. I dropped in to thank you for leaving such a sweet message last night. And, for also driving everyone.

- Actually, it was fun. A lot of really positive things went on. It's too bad we hadn't... charted everyone's sexual preferences, cause then I would have understood even more of what was going on. It'd been so much more fun. But, um...

It was a fairly lively crowd.

- Did you notice that Selena and Miguel seemed to be getting along, awfully... awfully well?

Did they? I didn't notice that.

- Oh, well, I guess you weren't watching.

I wasn't watching everything. When I go to events like that I sort of put myself on automatic and just go through them. Unless, of course...

- Ahh. Ahh, no. I see.

It's called a 'work evening'. Well, that's nice... if, if their happy.

- Well, I don't know if anything actually happened. Buchi and I were, ohh god, I've got a few stories for you! Buchi and I were watching them, cause we saw things were going quite well, and, as I told you before, Miguel had already told me that he was interested...

You didn't tell me that.

- Oh, I hadn't told you? Sh - it. Huh. Oh, by the way, are you a morning person?

Um, I tend to go all the time. Why?

- Oh, just cause I can't stand people who wake up grumpy, and you came in, and I wasn't grumpy. So I thought; isn't that cool?

You aren't grumpy, no.

Michael bent to a nipple.

- I know. So if you ever wake me up, don't worry cause I won't be grumpy.

Well, I'm not either. In fact, if I don't want to wake up, I won't wake up.

- I really enjoyed last night thoroughly.

Good, I'm glad. Nothing's a fuller horror than a book launch.

- I was wondering, did you really enjoy everyone as much as you seemed to be?

Um. Yeah. Well. I was enjoying myself.

- That's good.

And, so all those people were there...

- You certainly looked very good...

I happened upon a lot of people that I'm very fond of.

- Yeah, like that, uh, gee, I don't know how to describe her, really big lady.

The force of nature?

- Yeah!

Um..., Susan is a character. A really good friend. We taught together at McMaster. And, we are sort of companions in mischief. And we shit-disturb together, and love going to meetings together, upsetting people, and saying things to people that nobody wants to hear.

- Hm, hm, ha..

We accomplish a lot.

- Oh, that's great.

It's always nice to have an ally. But, she's crazy as a loon. And, she's wonderful.

- Seems like such a super friendship, then.

I'm very lucky. I have always been blessed with friends. There were many people there that I've known for years that I'm really close to.

- I guess me to. I just shouldn't be taking such a dim view of my friends, like I always do.

A soft hand drew stroked the black mat of Jake's chest.

It takes a long time to know who your friends are, I think.

- Yeah, I guess so.

It, it does. You always have to remember that your friends are up when your up and if your not... they like to be occupied elsewhere.

- That's a fair understanding of things. I read your story twice so far. I intend to read it again. I'm starting to get a sense of the duality of the lovers. For example, the loving and the hatred of going to a set of arms and not knowing. A doubting embrace. An obscure vision of a fist.

I think the story will have a different rhythm once you've read the whole collection. That was very sweet of you to leave a message, and I'm was really glad you came.

- Well, I was really glad to be there. It was nice to see you there too.

Uh, huh. And a romance began. I mean, what more could we ask?

....

Elisabeth got a boyfriend. You, you didn't know that?

- No, I didn't know that.

Yes, Liz has a boyfriend. I don't know what stage it's at, but, yes she's gotta boyfriend.

- Easy. Just thought I'd joke around and tease you some more.

Oh. Why, is Liz your candidate?

- I am at least going to read her work. I mean, wow, she got such endorsements last night.

What do you mean 'your going to read her work'?

- Well, I want to get together with her.

Ugh!

- Why?

She wasn't one of my best students. She wasn't one of my good students as a writer.

- Oh, really. Ha, ha, ha. And, here I was... I can't believe this.

What did you convince yourself of?

- I thought she was incredible.

She's filled with energy, she's very mouthy, but she's a solid B student.

I mean you can get together with her, but don't expect to be getting together with Susan Sontag or Hannah Arendt. Because your not.

- Your not being facetious right?

What do you mean?

- I mean, do you have other information, and know that I'm not? Or, do you mean 'I'll kill you'?

No. What I'm saying is she is not a major intellectual.

- So, ... uh,... do I take it you see me as an intellectual?

No, I'm saying that if you thought you were getting together an intellectual

that is not what you would find. she's... she's a... how can I describe her? she's very much what she seems to be.

She's lively and funny and enjoys creating a sort of ruckus around herself. That's who Elisabeth is.

- She seemed really sweet from really talking to her.

In fact, she is a little self involved. But, not in a Zen type way.

- Oh.

I'm sorry if I destroyed your reverie but that's how it is.

- Its okay. She was a little odd anyway. She claimed that she had had the same friends all her life. And, that goes against my rule that people that are really lively tend to migrate and change friends like bedsheets.

It's funny. I had assumed she was one of the incredible writers you were talking about.

Ha, ha. Oh, no, no, no, no.

- Oh, my god I can't believe this.

That's how it is.

- Well anyways. Well alright. I was such a bumbling fool. Just because I was completely taken by her. I was thinking, here's an

amazing writer, and we are get

Who was getting long?

- ...maybe things will go work, its....

Ho, ho, ho. Oh, my god. Wel

- Ha, ha, ha.

How very careful you have t make. But, I can tell you that y ing assumptions that night. The making them. It was cute to wa

- Did anyone think I was a w Pardon me?

- Did anyone think I was a w No one said that to me.

- Oh, okay.

I was thinking about a couple deliberately trying to be a mat

- I remember you saying you So one of them weren't gay, or

No. One of them was interest

- Ha, ha, ha.

The wrong one was intereste other person was hot for a who remotely aware that all this wa sort of thing.

- Okay, well, ... anyways. B striking out to meet new peopl

didn't want all of us to just stic everyone else was going to do

around trying to meet people. l laying herself quite bare, with.

she would say something like this?' and just open the conver

Well, good for her.

- Anyway, we met these, we was bringing up the rear. And

we were sort of grasping at cor at, uh, well what's his name?...

right. And, Buchi just off the c ripped off from Woody Allen'

give her an elbow, and one of t his head to the sky as if to say

anything.'

Well did you say what you g

- The thing is, she retreated, said something... she said we h someone we trusted.

Well, I only said that there w ripped it off.

- Oh, okay. Well you know h the conversation and store it.

I often live in terror of what because I know it often does n what I've said.

- Uh, huh.

No. no, no. I said that Woody And that one would have thoug

And that it could appear to peo Or, pushed it. because it was so

Uh...

- God, it was so funny.

Well, Timothy Findley's a bi

- Yeah, he is. I could tell that

was sort of a 'protectionism', o friend now because I thought it

at the party.

Good. So, you talked to peop

- Yeah, we tried to talk to peo brushed by me a few times, and

the sense of awe I usually get v Rosemary knows how to man

her great skills.

- Really?! It's manufactured?

Sure it is.

- Wow!

g chanting through our bodies

ing along...

l, and I'll at least get to read her

l...

to be about the assumptions you
you were not the only person mak-
ere were lots of people who were
atch.
riter?

riter?

e of other assignments... I was
hmaker, but it didn't work.
were trying to set up two friends.
something like that?
ed in someone else at the party.

d in the wrong person, and the
e other person who wasn't even
going on. It was a very bizarre

chi was being really brave and
and I agreed with her because... I
k to the walls and stay together like
at this party. So we were marching
uchi was actually laying herself...
every time she met a new person
are you a writer?' or, 'are you
ation

, she met these two women and I
ve were talking... then at one point
versation, and we just all looked
Timothy Findley's latest novel
ff says, oh, 'is that the one he
And then, I resisted the urge to
he guys beside me kind of threw
oh my god, he would never copy

ays knew?

and because she thought she had
ad heard from a reliable source,

ere similarities, not that he actually

ow we pick the really juicy part of

people actually think I've said,
ot correspond even remotely to

y Allen wrote a very similar story.
ght Findley would have known it.
ple as if he had lifted it from there.
o famous and well anthologised.

it of a sacred cow, so...

from the reaction from the guy. It
or... but anyway. I consider Buchi a
was so cool that she was so brave

le and you didn't just sort of...
ple... just, Rosemary Sullivan
d I, I again got the sense of her...
when she's around.

ufacture that though. That's one of



Anybody can manufacture that if they want to.

- Amazing. Whoa...

Oh, Jake come on you know that. You've read enough to know that.

- No, I haven't.

She's just as insecure as anybody else.

- Ok, that's probably true, but...

Oh, its definitely true. I know her.

- OK

By the way I did discretely inquire as to whether Mona had ever lived with her for three months.

- Um, hmm?

And, I knew that wasn't the case. And, it wasn't the case.

- Really?

Yeah, unh, unh.

- How the hell?...

She said sometimes Mona comes over and crashes there, ... collapses for a night, spends the afternoon talking...

- Wow, that's weird.

So, I don't know what Mona's told you...

- She's apparently told Dimitri too. 'Cause I found out through Dimitri. And, then she said it to me one night.

Well, we leave it at that.

- Yeah, I'm gonna pay more attention, but I think its interesting that... something like that might be made up.

Well, I think students love to make it sound like they know their professors better than they do. You know to sort of gain... students do that. I remember students did it when I was one, so... It comes out of her own insecurities and must make her feel good.

- Yeah.

For whatever odd reason.

- Oh, she's got lots of insecurities... hmm. I'm actually going to try not to talk about her because... I, I know you still have to give her a mark.

Well, nothing you say is going to influence the mark I am giving her.

-Yeah.

So, you don't have to worry about that.

- Uh, huh. Well I know how every Prof. would really tell me that, its just...

it might after you push the really wrong buttons.

You haven't yet. Well if you want to say anything about her that you shouldn't be saying now you can wait until after I hand in the marks.

- Yeah. That's exactly what I'm going to do.

Absolutely.

- So the force of nature is crazy? You don't really say that. You are just joking around, right?

I think the force of nature is very crazy. Particularly in the spring.

- Oh, okay.

We all have the rites of spring chanting through our bodies.

- Yeah.

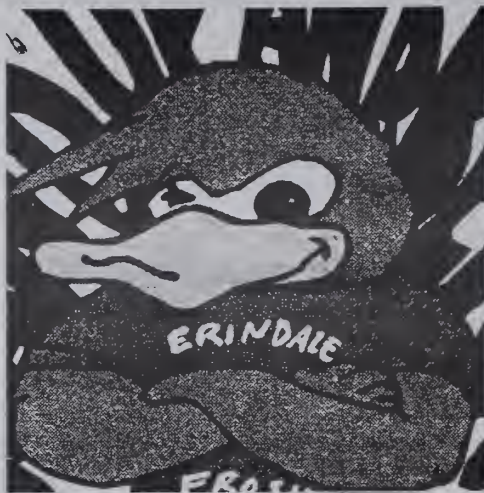
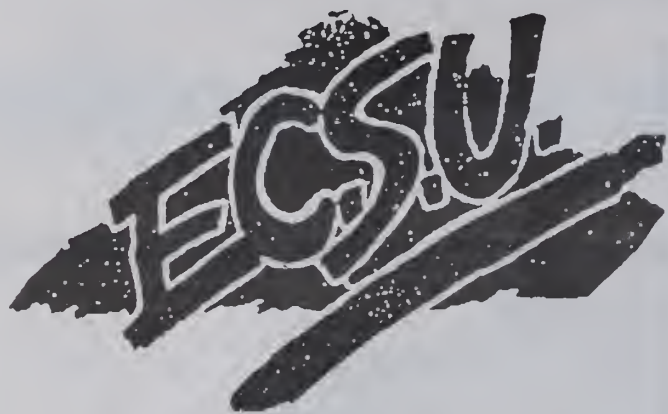
Anyhow, I was really glad that you came.

- So was I. However, I can't help feeling that it was only a dress rehearsal. I

Jake, this is the other side of the tunnel that we live in today.

- Well, I guess in a short story I can say that it happened the way I wanted it to.

Yeah, you can, that's one of the joys of fiction; you can make it come out right.



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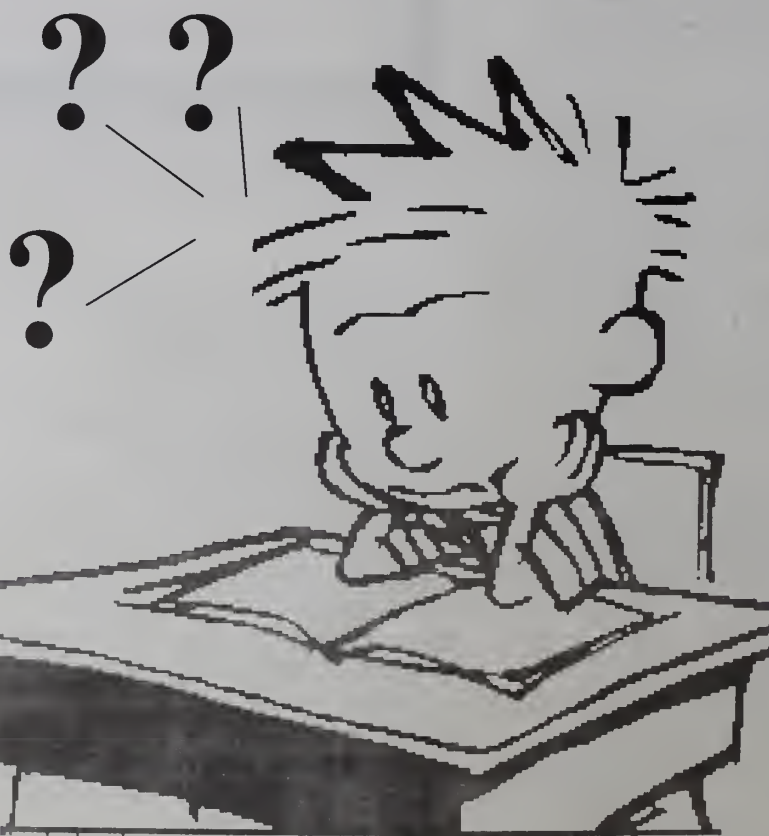
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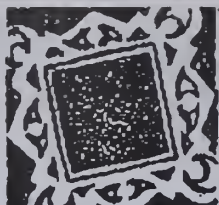
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Thanks to all those who supported the club this year. It
has been a great success!

Interested in starting a new
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give ECSU a call or
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Clubs Administrator!



arts & entertainment

Small Huts, Big Guns



"Oh yes yes yes yes, the Canadians. When they are not bragging they are complaining. I hate them. Just get them in the boats, get them in there and we'll see what happens. Who knows, maybe it will work." Lord Mountbatten, on the Dieppe Landing, in WWII.

by Mary Luz Mejia

The Iroquois word for *Canada* translates into English as 'the village of the small huts,' and it is the village we call Canada that writer/director Michael Hollingsworth explores through theatrical chapters in his series of plays, *The History of The Village of the Small Huts*.

In 1985, New France, the first of the history plays in the cycle, was completed. Triggered by the constitutional independence of Canada in 1982, Mr. Hollingsworth took a look at Canada and wondered what factors shaped the country to its present state. Thus, you have ten years of work, four hundred years of history, and a revisionist approach to colonialism in Canada that is bound to make you want to blow the dust off your history text just to see if that was the way the books said it happened.

The eighth and final installment of this series entitled *WW II*, is a historically correct and in edibly comical look at Canada's role in the Second World War.

A quirky Mackenzie King, and his war cabinet comprising of Quebec's Ernest Lapointe, Colonel James Ralston, and

industrialist C.D. Howe, struggle for power and action in their own self-serving ways. Whether it be regionalism or economics, each player has a stake in the war and its outcome. Take for example King's famous rationalization for Canada's involvement in the war: "We're not fighting this war to keep the world free of Nazi's nor to maintain the British Empire. We're fighting to keep the liberal Party in power."

Video Cabaret's seven actors play fifty-six characters in the two hour piece, taking the action from the war fields of Hong Kong to Dieppe and Italy. This means 150 scenes lasting about forty-five seconds each, 175 costume changes, and about 400 lighting cues.

The use of set designer Jim Plaxton's 'black-box,' which looks like a giant television screen, offers the scenes an intriguing perspective and depth. His specific lighting, paired with Astrid Janson's exaggerated, larger-than-life costumes capture and maintain the viewer's attention throughout.

Janet Burke, Nancy Beatty, John Blackwood, Alan Bridle, Steve Cumyn, John Jarvis and Edward Roy comprise the versatile and talented cast of Video Cabaret. Burke was particularly

memorable as Rosie the riveter in a tank producing factory, John Blackwood as the smug S.S. General Kurt Meyer, and of course John Jarvis as the stupefied Mackenzie King. One of the only complaints I can make about the piece is that the women in men's characters lacked the vocal volume and strength required to make the roles as powerful as that of their male cohorts.

Whether it be Private Joe and his platoon on the beaches of France, or Prime Minister King in conversation with his mystical dog Pat, Hollingsworth looks at WWII through a Canadian perspective. He lets the audience know that Canadian soldiers were often used as guinea pigs in fatal strategic moves. Perhaps this is why comedy is used to offset the horror of such death and destruction.

WWII reminds us of the sacrifices made by a whole generation of Canadians. Part of this reminder in my opinion, includes honoring two year old reservations in Normandy, France made by Canadian D-day veterans for this June's commemorative ceremonies. After all, battles like Dieppe were fought by Canadian soldiers, most of whom will not be able to partake in this summer's ceremonies.

They sound okay, but nothing special - the Shadow Puppets

by Paul Hartman

Great, just what we need, another acoustic folksy rock band doing the indy thing by following in the foot steps of Moxy Früvis and Barenaked Ladies. The Toronto band *Shadow Puppets* is trying to break into the music scene by going the same way as these other two bands. The problem is that they sound just like them, but don't sound nearly as good. It's not because their not polished and don't have bucks to get studio time, their self produced CD has excellent production; it's content that's lacking. The band just doesn't come across with the spontaneity that Moxy and the Ladies produce, even on their albums. The *Shadow Puppets* are trying to sound like something they are not.

Maybe it's the fact that I can't get past the lead singer sounding like Kermit the Frog. The guy sounds like he should be sitting on a log in a swamp tuning a banjo. One thing you won't hear in this band is a banjo; but you will hear a bassoon. It sounds OK in some of their songs but it's almost calculated in a way by it's inclusion. Its almost like the band sat around in someone's kitchen and picked the weirdest sounding instrument to include in the line up to get more of that all important notoriety.

The songs seem awfully contrived in the sense that they come across as over worked and because of this, the band has lost their interest in them. The song *Manhattan* (a very Moxy type song) is an irreverent song about hats. They play on the word hat over and over again. It's about the best song on the album and it's kind of OK, but it's nothing special. It's like the rest of the album; kind of OK, but it's nothing special; especially when compared to other albums by similar sounding groups. The *Shadow Puppets* sound so much like these other bands that they just beg comparison and they just don't measure up. Hopefully they won't get discovered by anyone special.

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The Rose

by Les McDonnell

Upon my soul there lies a rose
The rose is red as it is made of
my blood.
While it rests on my crystal
soul
I am trapped like a coffin with
vampire.

As the rose lies, it drains all
my blood
Across a pure object once my
heart.
As my blood flows it darkens
my heart and soul,

And I become weary.

Once upon a time my heart
was crystal clear and pure
And though it's clear and per-
fect beauty
I watched the world around me

The fragile surfaces and dia-
mond hard edges
Bent and twisted my sight so
that I could love.
Through this gem I discovered
knowledge, passion and love.
The jewel showed me beauty
and grace,
After time the light radiated
from the jewel,

And warmed my body.

I was pure and warm until the
rose was delivered.
within my opaque crystal grave
I lie.
My blood is warm, but not as
warm as the light.
The chill of my grave is catch-
ing on me,
And I know not where I am.

As I lay here waiting, I pray no
one finds me.
I never wish my rose removed
for fear of the light,
For fear of the warmth thawing
my heart
Showing the world my disfig-
ured soul,

And that would drive me
insane.

Forcing me to bury other beau-
tiful souls
And upon their graves to lie a
rose
So that none shall escape nor
be punished.
They shall never endure the
sight of their ruby stained
hearts.

The fire and rage within me
hardens my dried blood.
Eventually it will be encased to
be unbreakable.
Please don't look for me.
Please don't look for me.

And never touch a rose.

Arts listings

Music

Wool, Lee's Palace, 529 Bloor
St. W. 532-7383. \$10.50. April
13.

Sarah McLachlin.
Convocation Hall, King's
College Circle, U of T. \$21.50 -
\$25.50. April 16-17.

An Evening with Pink Floyd.
Exhibition Stadium. \$22.50 -
\$37.50. July 5-6.

Harem Scarem. RPM, 132
Queen's Quay E. 869-1462. \$6. April 16.
Gin Blossoms. The Warehouse, 132
Queen's Quay E. \$15. April 18.

Southern Comfort Blues Festival. *Leon
Redbone & a tribute to Muddy Waters* at
Danforth Music Hall (145 Danforth Ave)
Apr 20. 8pm; *Maria Muldaur and Etta
James & the Roots Band.* at the Concert
Hall (888 Yonge) April 23, 8pm.

Crowded House. Massey Hall, 178



Blue Rodeo played Danforth Music Hall on April 8-9.

Victoria. 872-4255. \$26.50 - \$29.50.
April 25-26 (second show added).

Phil Collins. Skydome/Skybowl. \$25 -
\$55. June 16 - 17 (second show added).

Bruce Cockburn. Massey Hall, 178
Victoria. 872-4255. \$23.50 - \$26.50. May
13.

Celine Dion. O'Keffe Centre, 1 Front E.
872-2262. \$29- \$50. May 24-25.

Theatre

WWII. until April 24. The
Theatre Centre, 1032 Queen W.
538-0988.

White Biting Dog. until May 8.
Tarragon Mainspace Theatre, 30
Bridgman. 531-1827.

Madama Butterfly. until April
23. O'Keffe Centre, 1 Front E.
872-2262.

Fiddler on the Roof. until May
1. Leah Posluns Theatre, 4588
Bathurst. 870-8000.

You Can't Take it With You.
until April 16. Fairview Library
Theatre, North York Public
Library, 35 Fairview Mall. 424-3203.

Showboat. Indefinite Run. North York
Performing Arts Center, 5100 Yonge.
872-2222.

Napolean. Indefinite Run. Elgin Theatre,
189 Yonge. 872-5555. Special \$25 dis-
count for students on day of performance
Phantom of the Opera. Indefinite Run.
Pantages theatre, 244 Victoria. 872-2222.

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Sports

Hitmen and Charlie's Angels earn top honours

Game #1

Charlie's Angels 4
Streethawks 1

In a series which the veteran Streethawks were expected to send Charlie's Angels packing, the oddsmakers were mistaken. This series resulted in 19 penalties that contributed to the lop-sided final score. The first match resulted in a 4-1 victory for Charlie's Angels in which almost every player received a penalty. Scoring were Mike Principe, Claudio DiCarlo Gurt Pawan and Harpreet Singh. Scoring the lone marker for the Streethawks was Jason Dilio on an assist from Rui Cardoso.

Game #2

Charlie's Angels 7
Streethawks 4

The second and final game was a 7-4 match. Sam Cosentino started the scoring off, followed by a goal from Martin Borean who continued to earn 2 more goals and 3 assists. Gurt Pawan and Pete Malozzi also scored for the Angels. Scoring for the Streethawks were Dan Dommodossola, Jason Dilio, Jack Sansone and Frank Pallotta. Overall, the fans were indifferent to the result. Many did not expect Charlie's Angels to upset the Streethawks.

Game #1

Hitmen 4
Deville Eggs 3

The "A" division final saw the two premier teams of the league



After a relatively easy route to the finals, Charlie's Angels came out on top.

face off against each other. The Devilled Eggs were all that stood in the way of Hitmen Inc. in their quest to repeat as champions, but they proved to be formidable opponents indeed.

The first game was dominated by rough play by both teams which ended up favoring the Hitmen because of their ominous

power play machine. Their power play situations resulted in three goals which proved to be the difference. Scoring for the Hitmen were Gerry Harte with a pair and singles from Brian Currie and Irfan Shah.

Responding for the Devilled Eggs were Scott Evers, Jeff Floyd and Mike Metelsky, all of whom

chipped in assists. Brett Evers was absent from the scoresheet.

Game #2

Hitmen 5
Deville Eggs 4

The second game of the series proved to be as close as the first with both teams coming out flying. Bad blood was also evident in a skirmish involving Sandro

Iaboni and Gokhan Hasken. That aside, the game was settled on the scoresheet by Brian Currie, Steve Malandro, Abbas Khan, Iaboni, and Pete Perrone.

Responding for the Devils in the losing cause were Hasken, Mike Vidas, Jeff Floyd and John Wawrow. Ted Henley and Brett Evers were again missing.

Men's Ice Hockey team ends season with tough loss to MEDS

by Ted Henley

The Men's Division I Ice Hockey team was defeated 4-1 last week in the deciding game of the championship series. After a disappointing second half of the season, and despite the many supporters who came to cheer the team on, Erindale could not take the win.

Medicine scored the first goal of the game; but Erindale quickly fought back as forward Wayne Bartelink scored Erindale's only goal on a nice pass from Milos Solc. The first period ended with both teams tied at one goal a piece. In the second period all of Erindale's offence was stifled by the Medicine goaltender. The Warriors showed their frustration by drawing a few weak penalties and this proved costly as Medicine capitalized on their opportunities. Medicine quickly took a 3-1 lead and Erindale's moral was crushed. In a last ditch effort Erindale even pulled goaltender Craig Lawlor but Medicine potted an empty net goal to seal the victory.

With more than a few rookies on this year's team roster next



After a promising season the Men's Division I Ice Hockey team fell to defeat at the hands of MEDS.

year looks very promising. The return of coach Greg Dobson (the coach that took this team from not making the playoffs last year

- into the finals and almost a championship) has all players are excited about next season. But first, the majority of the team is

looking forward to playing some golf and trying to forget about the championship that slipped through their hands.

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Players of the Week

Gerry Harte

This Hitman was part of the decisive two-game final victory over the Devilled Eggs. Gerry earned 3 points in a tough game.

Martin Borean

Martin's efforts in the Angels' victory over the Streethawks. He earned 7 pts in 1 game.

Winners receive a \$25 gift certificate from McGinnis Landing (not including tip and gratuity) which can be picked up at medium II.

It's time to move on to bigger and better things

My term as Sports Editor is over and I must move on to the position of Editor-in-Chief; a position which holds much more responsibility and perhaps less prestige. To close off Revelations I will take the boring, diplomatic route.

I have had a great time with this section. I feel it has become more readable, with less errors. I also hope that more women have had the opportunity to be represented in various sports. This was my main motivation in becoming Sports Editor. I was tired of reading solely about men's hockey or men's ball hockey. I knew there were women's teams but they were not represented well in *medium II*. This situation has improved somewhat and will hopefully continue to do so in the future.

I also wanted to create a sports section that consisted of more than just ball hockey. That goal has been fulfilled, though there are some who would disagree.

Two years of my life have been spent doing a job that has so little glory for the work you do. All the Sports Editor seems to get is complaints. Not to say that this is

not the reader's right. But I hope for the sake of the wide-eyed, someone out there will complement the job we're doing here.

Peter Baxter is the one person who has supported my professional endeavors through thick and thin and has acted as my mentor. He has provided the criticism that most refer to being constructive, yet isn't. I thank him and hope it will continue in the upcoming year when I will need it more than ever.

This year's ball hockey commissioners have helped me immensely, most particularly Omar "I've got your game sheets" Rampaul, Harry "the Stats King" Kalantzakos and Tina

Revelations

from Tamara Wickens

Amorim. Thank you for acknowledging that I had deadlines too.

By far, the most important people that have helped shape the sports section are the writers: Ted and Manfred are the exceptions to the rule. You are both reliable and consistent despite the fact that one of you is a regular at the pub and the other loves fights. Your guess is as good as mine. It's reassuring to know you'll both be back next year.

There are countless others: the ball hockey writers who never had what they needed and left cute notes on their writeups explaining why they couldn't make a semi-final game—after the fact. Sincere thanks Darryl,

Kais, Mike, Gabe and Sergio. Hopefully you'll all be back again.

There have been many incidents of the past years which have helped shape my character and will hopefully provide valuable lessons to others who will fill my little shoes.

The first lesson would probably be the way I used to write: off the cuff, with little to no sensitivity of who I was writing about. The writing has toned somewhat (after all I'm maturing).

The second lesson would be about getting letters to the editor and how you must learn to take them. The first letter came from Team Canada. Those who know of the situation will know I did not react professionally. I learned from it. The next, especially ferocious letter, was from Simon Crawford who effectively put me in my place but who, like his recruiter, Val Plavan, still evaded the issue and chose to concentrate on my lack of writing skill. A few have come in since then that have been scathing but these make their point and move on.

Finally, I'd like to thank Grasshopper and the Little Fire Hydrant for giving me what I've waited my short life for and for providing the support you know he needs, not to mention many other important necessities.

After all is said and done, the past two years have been full of learning experiences. What can be said is that I met a lot of great people and have had a terrific time representing students.

Sadly, playoffs will not be the same as last year

As much as we would all like to see a repeat of last year's playoff magic, sadly it is not to be. Don't get me wrong now, I will still have a spot in the trenches cheering as loud as anyone, but it is time for people to realize that this is still not *the* year. There are several pieces of tangible evidence that has brought me to what will certainly be an unpopular conclusion.

Issue #1. The Leafs failed to address their need for a second line centre. The acquisition of Gartner at the deadline was alright but by no means the final piece to the puzzle. Case in point - Gartner has been a part of several talented teams and has a total of zero Cup rings.

Issue #2. Felix Potvin's attention is clearly not with hockey. The birth of his child has resulted in the cat, a brick wall in last year's playoffs, to be shaky and untrustworthy. While it is possible that the lustre of being spat upon will wear off, as it stands, this poses a major problem for the Leafs.

Issue #3. Dave Ellett should be back for the playoffs. That alone will hinder any chance at success they may have. The best they could do here is to ensure some kind of "accident" take place in practice to keep him out of the lineup.

Issue #4. It is no secret to other teams that if they can keep Doug Gilmour under wraps the rest of the team folds like a house of cards. While obviously this is easier said than done, it is also no secret that Dougie can be goaded into taking some pretty stupid penalties.

Issue #5. The insistence of Pat Burns to continuously play the less skilled of his players and still expect to have decent second line scoring. Am I the only one who feels frustrated seeing Kent Manderville, Mike Krushelnysky, Mike Eastwood, Mark Osbourne, Bill Berg and the like logging as much ice time as Gilmour while a guy like John Cullen sits and watches? Now before you jump all over Cullen, keep in mind that when he formed a line with Wendel Clark and the enigmatic Rob Pearson, all three were scoring at a point a game pace. This would not only solve the second line problem, it would take some of the pressure off of Gilmour who finds himself playing between Gartner and Clark besides his regular duty between Nikolai Borschevsky and Dave Andreychuk. The latter of the two has apparently disappeared from the memory of the Toronto press ever since Gartner came aboard.

With this in mind it seems that the Leafs are once again facing insurmountable odds, and this time I do not feel as though there are enough magic tricks left in the bag to go as far as last year. The only thing that I can think of that runs in the Leafs' favor is the fact that because the Los Angeles Kings failed to make the playoffs, and Wayne Gretzky will only be a spectator, they may actually run into some fair officiating. After all from here on out, if anyone cuts Doug Gilmour late in a game they may actually be assessed the proper penalty.

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A students perspective on sports

by April Ferguson

When I started thinking about what I wanted to say tonight I realized that more than just the memories were important. We all I'm sure have some pretty outrageous stories about what we did, or what happened when we got together and tried to look like we knew what we were doing in some particular sport. Tonight though I want to share a few of those things and reflect on the real life things that I've learned because of those experiences.

I remember when I decided I was going to try ice hockey...I was issued a bag of equipment went out and bought my first pair of men's skates and arrived at the rink for practice at some ridiculous hour in the morning. I remember opening the bag of equipment and wondering two things first of all where all this stuff was going to go on my body and second was I going to be able to skate once I had it all on ... it was like learning to put your clothes on all over again. I still sometimes forget and put my skates on before my pants. The moral of this story is buy pants that are just a little too big and don't be afraid - even though your bound to look a little ridiculous at first - try new things.

Innertube waterpolo has got to be the best intramural sport at the university because unlike more conventional sports you can be the most coordinated athlete in the world and still look completely uncoordinated trying to move around in that awkward tube. I bring this up because believe it or not it was because of innertube that I was introduced to the sport of waterpolo and eventually played a season for the Womens Varsity Team. So intramurals can sometimes give us inspiration to take new challenges and seek higher levels of performance and competition.

Recreational sport can also teach us about important social issues. There is an ongoing debate as to whether women should be able to try out for mens teams where there is no womens equivalent and vice versa. I was in this situation and was fortunate to have the opportunity to play in the Men's waterpolo and squash leagues during my undergraduate education. That experience taught me to recognize that even though men and women are not the same, we are all still capable of healthy competition in the same arenas.

In the 1992/93 academic year I chaired the Womens Sports Committee and like all committees we had our problems. We noticed a disturbing trend of increasing incidents of violence in womens sports and made strides in education and awareness. I point this out not to bring up things better forgotten but emphasize how important some sort of healthy physical outlet is. We are all frustrated by the politics and capitalism of the institution but given a constructive outlet we can channel this energy in positive change.

I will always remember the friends, the beer and nachos at Rowers, the way it feels to be a part of a team, the way you feel when you tried your hardest but the other team tried harder and the way it feels to win it all.

In closing, intramural recreation was an important part of the life experience I had at the University of Toronto and I realize that I didn't make it all happen. I have learned that it is important to remember those that helped you along the way - so I'd like to thank you for listening and help me in thanking all those that make the Intramural experience at the University of Toronto what it is.

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